**Independent Novel Assignment**

Select **3** of the following 28 options to complete and turn in **together**. *I will not accept them one at a time*. This will be a **120 poin**t assignment. You may not do the same **3** options each marking period; choose **3** new options each new marking period.

Choose carefully ☺

1. Write ***at least*** a one page letter to one of the characters in your novel that gives your character advice, asks questions, describes your favorite and least favorite parts of the book, and makes connections.
2. Create a colorful, neat, creative, full-page 6-8 square comic strip/storyboard of the novel. The first box should have the title and author placed in it with the illustrations. This should cover all the main scenes/actions of the book from start to finish. Each box needs a short caption included to help understand (can be dialogue bubbles), and you should write a one paragraph explanation of your choices on the back.
3. Create a social media account (on paper or printed) for one of the characters in the book. You will create the profile (needs to be complete) for said account and include at least 12 posts from your chosen character as it would connect to the storyline of the book.
4. Choose an important scene from the novel and copy it down word for word. Then, rewrite the same scene from a different character’s perspective and explain why the two are so different.
5. Create a one page characterization analysis (illustrated) for one of the characters in your book. The following should be included with explanations: a)physical description, b)character’s personal thoughts, words, feelings, c)connections to other characters, d)main actions, e)importance to the plot, f)wildcard (your choice)
6. Create a side-by-side illustration of the two most important scenes in the novel with a full 2-3 paragraph description of each scene on the back.
7. Write a one page follow-up to the novel explaining what happens next. Be sure to stay true to the author’s writing style and not stray from the mood and theme of the book.
8. Write a one page summary of the novel that a publishing company would use to sell the book on a website, such as amazon.com, or an e-reader, like a nook or kindle.
9. Using a camera, take three original pictures and write 2 paragraph explanation for each photo as to why it could be included in the novel and at which part in the novel it would go with.
10. Choose one major scene from the novel and rewrite it with a different outcome. Then, explain how the outcome you created would have changed the entire novel. This should be one page.
11. Add a scene to the novel in which the main character meets you and you give him/her advice. The scene needs to match the novel’s style. There should be dialogue and description and it should be at least one page in length.
12. Transporting a character: Lift a character out of the book you are reading and drop them down into our school. Is the character a student, teacher, custodian, secretary, nurse, principal, etc.? Don’t change their personality – just write one page explaining what might happen if they become one of us for the day.
13. Fortune Cookies: You are dining at a Chinese restaurant with 5 characters from the novel you read. On that particular night, the fortune cookies are amazingly appropriate. Tell what each fortune cookie said and explain why it is so fitting to that character – one paragraph each. Don’t forget to also include yourself!
14. You are the director in charge of filming the 2017 release of the movie version of your book. How will you cast it? Name specific actors and explain why they fit the character so well. How will you handle the camera? The setting? The sound? Why? This should be at least one page in length.
15. Book Jacket: Create a new book jacket for the novel. Include a spine, summary, About the Author, reviews, cover art, and summary. All illustrates, except the picture of the author, must be created by you. The jacket must be neat and folded to look like a book jacket. DO NO copy the original book jacket.
16. Brochure: Make a travel brochure for the setting of the novel. Include ***at least*** information about local culture, entertainment, and what makes the place unique (these are not the only elements you must include). Don’t forget the art! All illustrations must be created by you.

1. Children’s Book: Turn a novel into a children’s book. It must have at least 13 pages. Each page must have an illustration that was created by you. Include ALL important events from the story! You can make it by hand or electronically.
2. Diary/Letter/Blog: Pretend you are the main character. Write at least 5 diary entries of 15+ lines. Include how you feel and ***why*** (reference specific events and people in the novel). Don’t forget to use first person!
3. Newspaper Article: Pretend you are a reporter who just witnessed an important scene from the novel. Write an article about it. Include who, what when, where, why, and how. 2 page minimum. It must be typed. It’s your choice if you format it in columns.
4. Poem: Write 2 poems (14+ lines each or 4 poems with 7+ lines) about how a character feels at particular points in the story. Write a paragraph for each poem explaining why you chose this part of the story, and why the character feels the way (s)he does.
5. PowerPoint/Prezi: Make a presentation about the book. Include plot, characterization, style (rhetorical devices), and information about the author. It must have pictures, citations, and 15 or more slides.
6. Webpage: Select a character from the novel. If he or she had a webpage, what would it look like? Create the character’s webpage. Make sure it has 5+ pages and includes the character’s biography, family, interests, and lifestyle. Write a paragraph explaining why each item on the page is included. Ensure ahead of time that you will be able to access your webpage at school.
7. Sculpture: Make models of THREE objects/symbols which are important in the book you read. On a card attached to each model, write a paragraph telling why the object was important in the book and what it symbolizes.
8. Critical Overview Essay: Overall, do you strongly recommend, somewhat recommend, or not recommend the book? In separate paragraphs, present the positive and negative points about the book. Support your opinions with specific details by including **at least three** direct quotes. You may, but do not have to, compare it to other books with similar characteristics.
9. Character Analysis Essay: Choose two characters from your book, and write an extensive analysis of each. Start your discussion of each with an overall thesis so you can give a direction for your analysis. Include physical, emotional, psychological information. Share your personal opinions about each character, but also be sure to include **four** quotes from the book to describe and support your analysis (**two per character**). You may include some discussion of how the characters compare: their similarities and/or their differences.
10. Textual Analysis Essay: As you read, you should have kept track of particularly effective passages, scenes, or chapters. Using at least **two specific passages**, comment on why you felt they were particularly effective. Present and analyze these using literary terms and opinions you may have about the text.
11. Theme Analysis Essay: Select a theme from your novel, and then select another book/movie with the same theme. Analyze the similarities and differences between each. Also, consider the following:
* What important idea or theme does this literary work convey?
* What do characters do that helps illustrate this idea?
* What do characters say that helps to illustrate this idea?
* What events take place in the work that helps to illustrate this idea?
* Are there any recurrent images or clusters of images? Do these images support the idea or theme that you find in the work?
1. Book Talk: Either record or hand write your “talk” about your independent reading book. The purpose of a book talk is to convince the listener to read the book you are recommending (so you should talk positively about this book). This book talk is essentially a persuasive speech to convince the reader that they should read a specific book. Think: film trailer (they are very similar, but with no visual – just a voice). Your book talk should cover ***some*** elements of the book, but you should focus much of your time on the theme, plot, characters, and conflict. Beware: don’t give away any spoilers; give your listener just enough information that intrigues them to read the book!!!